Steve Sisolak

Governor



Richard Whitley

Director

State of Nevada

Department of Health and Human Services

Division of Child and Family Services

VOCA Pre-Application Mandatory Webinar

Presented by Julie Lindesmith and Jean Booth



Agenda

- 1. What is VOCA
- 2. Eligibility Requirements for Subrecipients
- 3. Allowable/Unallowable Costs
- 4. Application Materials- Applying Process
- 5. Scope of Work
- 6. Budget Narrative
- 7. Timeline
- 8. Award Notification
- 9. Requests for Reimbursement
- Compliance- Performance Reporting, Subrecipient Monitoring



What is VOCA

- The Victims of Crime Act (VOCA) was passed by Congress in 1984
- The Crime Victims Fund was established and is generated from fines and penalties paid by convicted federal offenders, <u>not tax dollars</u>





What is VOCA Cont.

- Crime Victims Fund is distributed by the Office of Victims of Crime (OVC) through the Department of Justice (DOJ)
- The VOCA Assistance Program funding is available for states to fund and facilitate the development of programs to provide direct services to victims of crime.



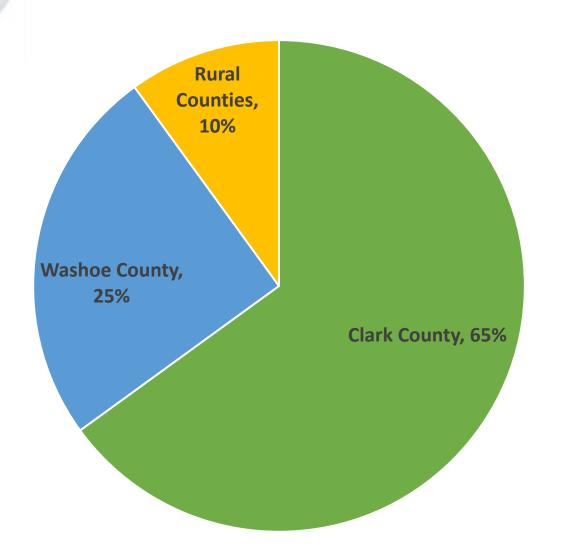


VOCA in Nevada

- Purpose: to promote and support quality victim assistance service programs throughout Nevada
- Role of the Division of Child and Family Services (DCFS):
 - State Administering Agency (SAA) that administers funding to subrecipients in Nevada.
 - Responsible for ensuring
 - Subrecipients meet eligibility and organizational requirements
 - Federal and State quality and compliance standards
 - Tracking and reporting standards
 - Funding rules and regulations



VOCA in Nevada





VOCA in Nevada Cont.

- 10% Domestic Violence
- 10% Sexual Assault
- 10% Child Abuse
- 10% Underserved Populations





Nevada's Underserved Populations

- Children and Minors
- Immigrants
- Elderly
- People with Disabilities
- LGBTQIA2+
- Tribal Communities
- Homeless





What is Innovative

- Based on research
- Incorporates technology to improve access or efficiency
- Uses new resources or techniques
- Can be replicated
- Increases efficiency, productivity, or quality
- Enhances services
- Reduces costs
- Improves consumer satisfaction
- Borrowed from another field and adapted to meet the needs of victims
- Reaches a new population



Innovative Funding

1 Million Dollars

Priority Funding Areas:

- Children as secondary victims of domestic violence
- Military sexual trauma (MST)
- Service delivery innovation for sexual assault victims in rural counties
- Homelessness-related victim services (excluding shelter
- Human trafficking
- Native American tribes and organizations



Borrowing Innovation

- Vision 21 Transforming Victims Services
- OJP's website <u>www.crimesolutions.gov</u>





Eligible Subrecipients

- Agencies providing direct services to crime victims
- Promote community efforts to aid crime victims
- Promote victim safety
- Comply with Civil Rights Regulations
- Maintain Confidentiality as required by law
- Have an active DUNS number
- Be registered with <u>www.sam.gov</u>
- Help victims apply for Victims of Crime compensation program (VOCP) benefits
- Utilize Volunteers
- Do not charge victims for VOCA-funded services



Eligible Subrecipients Cont.

- Must meet program match requirements
- Operated by a public or private non-profit organization, or a combination of such organizations, and provide services to all types of crime victims
- Have a record of effective services for victims of crime in their community
- Provide meaningful access of services to Limited-English-Proficient (LEP) Persons - www.lep.gov
- At least 25% of the program's funding in the year of, or the year preceding the award comes from other funding sources

Cultural Competency

 The process of communicating with audiences from diverse geographic, ethnic, racial, cultural, economic, social, and linguistic backgrounds.





Usage of VOCA funds

 Available to subrecipients to provide <u>direct</u> services.

 Subrecipients must provide services to victims of federal crimes on the same basis as to victims of crimes under state or local law.



Allowable Costs

- § 94.119 Allowable direct service costs.
 - Immediate emotional, psychological, and physical health and safety
 - Personal advocacy and emotional support
 - Mental health counseling and care
 - Peer-support
 - Facilitation of participation in criminal justice and other public proceedings arising from the crime
 - Legal assistance
 - Forensic medical evidence collection examinations
 - Forensic interviews
 - Transportation
 - Public awareness
 - Transitional housing
 - Relocation



Allowable Costs Cont.

- § 94.120 Allowable costs for activities supporting direct services.
 - Coordination of activities
 - Supervision of direct service providers
 - Multi-system, interagency, multidisciplinary response to crime victim needs
 - Contracts for professional services
 - Automated systems and technology
 - Volunteer trainings
 - Restorative justice



Allowable Costs Cont. 2

- § 94.121 Allowable sub-recipient administrative costs.
 - Personnel costs
 - Skills training for staff
 - Training-related travel
 - Organizational Expenses
 - Equipment and furniture
 - Operating costs
 - VOCA administrative time
 - Leasing or purchasing vehicles
 - Maintenance, repair, or replacement of essential items
 - Project evaluation



Allowable Costs

VOCA funds may be used include, but are not limited to, the following:

- 1. Coordination of activities.
- 2. Supervision of direct service providers.
- 3. Multi-system, interagency, multidisciplinary response to crime victim needs.
- 4. Contracts for professional services.
- 5. Automated systems and technology.
- 6. Volunteer trainings.
- 7. Restorative justice.

See 28 CFR 94.120.



Emergency Shelter

- VOCA funds may be used to pay for hotel accommodations for victims while a shelter is out of service or unavailable
- The rule sets forth a non-exhaustive list of examples of allowable direct service costs, including costs associated with the immediate emotional, psychological, and physical health and safety of victims, such as emergency shelter. This may include hotel expenses in these circumstances.
- 28 CFR 94.119(5)



Direct Services for personal advocacy and emotional support

- Personal advocacy and emotional support services include, but are not limited to, the following:
 - 1. Working with a victim to assess the impact of a crime.
 - 2. Identification of a victim's needs.
 - 3. Case management.
 - 4. Management of practical problems created by the victimization.
 - 5. Identification of resources available to the victim.
 - 6. Provision of information, referrals, advocacy, and follow-up contact for continued services, as needed.
 - 7. Traditional, cultural, and/or alternative therapy/healing (e.g., art therapy, yoga).

Restorative Justice

- Restorative justice activities support opportunities for crime victims to meet with perpetrators, including, but not limited to, tribal community-led meetings and peace-keeping activities, if such meetings are requested or voluntarily agreed to by the victim.
- Victims must always have the opportunity to withdraw from participation, and there must be a reasonably anticipated beneficial or therapeutic value to the crime victim.
- Ultimately, the state administering agency (SAA)
 maintains the discretion to determine what restorative
 justice activities it wishes to fund and has the
 responsibility of monitoring and overseeing the
 program.
- 28 CFR 94.120(g)

Unallowable Costs

- § 94.122 Expressly unallowable subrecipient costs.
 - Lobbying
 - Research and studies
 - Active investigation and prosecution of criminal activities, except for the provision of victim assistance services (ie. emotional support, advocacy, legal services)
 - Fundraising
 - Capital expenses (property loss, real estate purchases, mortgage payments)
 - Compensation for victims of crime
 - Medical care
 - Salaries and expenses of management (salaries, benefits, fees, furniture, equipment, and other expenses of executive directors, board members, and other administrators)

Application Materials

- Application Checklist
- Section 1 Application Form
- Section 2 Proposal Summary
- Section 3 Proposal Narrative
- Section 4 Scope of Work Table
- Section 5 Budget
- Section 6 Agency Self-Assessment
- Section 7 Past Compliance
- Application Guide



Application Checklist

- Does not need to be submitted
- Tool to assist you





Application Form

- One document with:
 - Application Form- 0 points but must be completed
 - Scope of Work Table- 15 points
 - Proposed Project Budget- 10 points

Once Completed e-mail as a PDF to DCFSGrants@dcfs.nv.gov



Online Application Form

https://hal.nv.gov/form/DCFS/VOCA SFY22 Application

- Section 2- Proposal Summary
 - 0 Points- Must be completed
- Section 3- Proposal Narrative
 - 105 points- Traditional
 - 165 points- Innovative
- Section 6- Agency Self-Assessment
 - 10 points



Scope of Work

 The Narrative- Goals and Objectives section and Scope of Work table should be closely linked

Goal

A broad statement about what the program or initiative intends to accomplish

Objectives

Expected achievements that are "SMART" and derived from the goal

Activities

Efforts conducted to achieve the objectives



SOW- Goals

- Should match with the other sections of your narrative
- Should match with your budget
- Should start with an action word
 - Provide
 - Increase
 - Improve
- Should state target population(s)



SOW-Objectives





SOW- Activities

- A set of tasks that accomplish an objective
 - Think about what things you need to do to accomplish the objective
 - List as many things as needed- you can have more than one activity for each objective

Goal 1:

<u>Objective</u>	Activities	<u>Due</u> <u>Date</u>	<u>Documentation</u> <u>Needed</u>	How will this goal be measured (quantitative)
1.	1.		1.	1.
2. Add more line if needed	2.		2.	2.



Budget Narrative- Personnel

- Employees who provide direct services are identified here.
- The NOFO has a table to help you distinguish an employee from contract staff
- List each position and employee name (if known)
- Provide a breakdown of the wages or salary and the fringe benefit rate (e.g. health insurance, FICA)
- Make sure to put the job description and explain how that position provides direct services
- Only those staff whose time can be traced directly back to the grant project should be included in this budget category. All other staff should be considered part of the applicant's indirect costs

Budget Narrative- Form 1 Personnel

_	
Applicant Name:	Form 1
••	

BUDGET NARRATIVE - \$FY21

Total Personnel Costs			Including	Total	\$
List Staff, positions, percent of time to be spent on the p	roject, rate of	pay, fringe	Fringe	:	
rate, and total cost to this grant.					
	Annual Salary	Fringe Rate	% of Time	Mont hs	Amount Requested
Name of Employee (if known, otherwise state new position). Title of position & Position Control Number					
Length of time in Position					
*Insert details to describe position duties as it relates to the funding (specific program objectives).					
Name of Employee (if known, otherwise state new position). Title of position & Position Control Number Length of time in Position					
*Insert details to describe position duties as it relates to the funding (specific program objectives).					. 69
Name of Employee (if known, otherwise state new position). Title of position & Position Control Number					
Length of time in Position					
*Insert details to describe position duties as it relates to the funding (specific program objectives).					sp .
Name of Employee (if known, otherwise state new position). Title of position & Position Control Number Length of time in Position *Insert details to describe position duties as it relates to the					\$
funding (specific program objectives).					-
*Insert new row for each position funded or delete this row.					
Total Fringe Cost	\$ -			Total :	\$



Budget Narrative- Travel/Training

- Travel costs must provide direct benefit to this project
 - Identify staff that will travel
 - The purpose
 - Frequency
 - Projected costs

Can not exceed the U.S. General Services Administration (GSA) rates

- Training- identify and justify any training costs specifically associated with the project,
 - include type of training,
 - location,
 - Number attending
 - Benefit to project



Form 1- Travel/Training

Travel/Training Total: \$

identify staff who will travel, the purpose, frequency, and projected costs. Utilize GSA rates for per diem and lodging (go to www.gsa.gov) and State rates for mileage (54.0 cents) as a guide unless the organization's policies specify lower rates for these expenses. Out-of-state travel or non-standard fares require special justification.

Out-of-State Travel					\$
Title of Trip & Destination such as CDC Conference: San Diego, CA	Cost	# of Trips	# of Days	# of Staff	-
Airfare: Cost per trip (origin & destination) x # of trips x #					\$
of staff					-
Baggage fee: \$ amount per person x # of trips x # of					\$
staff					
Per Diem: \$ per day per GSA rate for area x # of trips x					\$
# of staff					-
Lodging: \$ per day +\$ tax = total \$ x # of trips x #of					\$
nights x # of staff					-
Ground Transportation: \$ per n'trip x # of trips x # of					\$
staff					-
Mileage:_(rate per mile x # of miles per r/trip) x # of trips					\$
x # of staff					-
Parking: \$ per day x # of trips x # of days x # of staff					\$
					-

Justification:

Who will be traveling, when and why, tie into program objective(s) or indicate required by funder.

If traveling to more than 1 out-of-state destination, copy section above, revise formula in Cell F33 and complete for each trip

In-State Travel					\$
Origin & Destination	Cost	# of Trips	# of Days	# of Staff	
Airfare: cost per trip (origin & designation) x # of trips x				atan	S
# of staff					-
Baggage fee: \$ amount per person x # of trips x # of					\$
staff					-
Per Diem: \$ per day per GSA rate for area x # of trips x					\$
# of staff					-
Lodging: \$ per day + \$ tax = total \$ x_# of trips x # of					\$
nights x # of staff					-
Motor Pool:(\$ car/day + ## miles/day x \$ rate per mile) x					\$
# trips x # days					-
Mileage:(rate per mile x # of miles per r/trip) x # of trips					\$
x # of staff					-
Parking: \$ per day x # of trips x # of days x # of staff					\$
1					I -

Justification:

Who will travel and why

If traveling to more than 1 out-of-state destination, copy section above, revise formula in F48 and complete for each trip.



Budget Narrative-Operating

Operating costs are cost associated with the operation of providing direct services to victims.

- List and justify tangible and expendable property
 - Office supplies
 - Program supplies

General supplies do not need to be priced individually, but a list of typical program supplies is

necessary.





Form 1- Operating

4	Operating	Tota	\$
		I:	-
	List tangible and expendable personal property, such as office supplies	, progra	m supplies, etc.

List tangible and expendable personal property, such as office supplies, program supplies, etc. Unit cost for general items <u>are</u> not required. Listing of typical or anticipated program supplies should be included.

Office supplies: \$ Amount x # of FTE staff x # of months	\$ -
Occupancy	\$
Communications	\$
Rent: \$ per month x 12 months x # of FTE	\$
Utilities: \$ per quarter x 4 quarters	\$
State Phone Line: \$ per month x 12 months x # of FTE	\$
Voice Mail: \$ per month x 12 months x # of FTE	\$
Conference Calls: \$ per month x 12 months	\$
Long Distance: \$ per month x 12 months	\$
Email: \$ per month x 12 months x # of FTE	\$

Justification:

Provide narrative to justify purchase of meals, snacks, large expense or unusual budget items. Include details how budget item supports deliverables of the project.



Budget Narrative- Equipment

- List equipment to purchase or lease costing \$5,000 or more and justify these expenditures
- List any electronics regardless of cost

Equipment that does not directly facilitate the purpose of the project, as an integral component, is not allowed.

Equipment purchased for this project must be labeled, inventoried, and tracked as such.









Form 1- Equipment

Equipment Total: \$

List Equipment purchase or lease costing \$5,000 or more, and justify these expenditures. Also list any computers or computer-related equipment to be purchased regardless of cost. All other equipment costing less than \$5,000 should be listed under Supplies.

Describe equipment \$

Budget Narrative-Contractual/Consultant Services

- Project workers who are not employees of the applicant organization should be identified here
- Any cost associated with these workers (travel, etc.)
- Explain the need and/or purpose
- Identify and justify these costs

A copy of written agreements with all partners must be provided with the application



Form 1- Contractual/Consultant

Contractual Total \$

Identify project workers who are not regular employees of the organization. Include costs of labor, travel, per diem, or other costs. Collaborative projects with multiple partners should expand this category to break out personnel, travel, equipment, etc., for each site. Sub-awards or mini-grants that are a component of a larger project or program may be included here, but require special justification as to the merits of the applicant serving as a "pass-through" entity, and its capacity to do so.

Name of Contractor/Subrecipient:

\$

Method of Selection: Explain, i.e. sole source or competitive bid

Period of Performance: July 1, 2018 - June 30, 2019

Scope of Work: Define Scope of Work

*Sole Source Justification: Define if sole source method, not needed for competitive bid

Method of Accountability:

Define - Describe how the progress and performance of the consultant will be monitored. Identify who is responsible for supervising the consultant's work.

*Add additional Contractor/Subrecipients here with justification or delete this row.



Budget Narrative- Other Expenses

- This can include things such as
 - Audit costs
 - Car insurance
 - Client transportation
 - Anything that doesn't fit in the other categories



Form 1- Other Expenses

Other Total: \$ -

identify and justify these expenditures, which can include virtually any relevant expenditure associated with the project, such as audit costs, car insurance, client transportation, etc. Stipends or scholarships that are a component of a larger project or program may be included here, but require special justification.

Printing Services: \$ amount/month x 12 months	\$ -
Copier/Printer Lease: \$ amount/month x 12 months	\$
Property and Contents Insurance per year	\$
Car insurance: \$ per month x 12 months	\$ -
Postage: \$ per month x 12 months	\$
Audit	\$ -

Justification: Include namative to justify any special budget line items included in this category, such as stipends, scholarships, marketing brochures, or public information. Tie budget piece to project deliverables.

Budget Narrative-Indirect Costs

- Represent the expenses of doing business that are not readily identified with or allocable to a specific grant, contract, project function or activity but are necessary for the general operation of the organization
- Subrecipients without a negotiated indirect rate with their cognizant federal agency may use a 10% de minimis rate
- Subrecipients that have a current federally approved indirect cost rate with their federal cognizant agency <u>must</u> include a copy of the negotiated indirect agreement with the application
- It is important to identify indirect costs



Form 1- Indirect Costs

<u>indirect</u>		Tot	-
Indirect costs represent the expenses of doing business that are contract, project function, or activity, but are necessary for the g of activities it performs. This will be a percentage that cannot extend the contract of the performs of the contract of	eneral operation of seed 10% of Direct	f the organi: Expenses, i	zation and the conduct Note that the formula
Identify Indirect Expenses	\$	-	
Add more as necessary and adjust formula in F112	\$	-	
to reflect changes.	\$	-	
TOTAL BUDGET		Tot	al: \$ -



Budget Narrative- Form 2

- Column B should automatically update with the totals from Form 1
- Complete Columns C through G for all other funding sources for this project
- Don't forget to include an explanation of any funding source you list as pending
- Match column should automatically update once you have completed Form 3



Form 2- Budget Summary

FORM 2- Budget Summary (Please complete in "SFY21 Budget Narrative Template" excel file, this version is just for information puposes)

Applicant Name:

PROPO SED TOTAL AGENCY BUDGET SUMMARY - SFY21

Form 2

(Form Revised January 2020)

A. PATTERN BOXES ARE FORMULA DRIVEN -DO NOT OVERIDE

FUNDING SOURCES	GMU	Other Funding	Other Funding	Other Funding	Other Funding	Other Funding	Other Funding	Match	TOTAL
PENDING OR		ranang	T LE TOING	rung	runang	runang	runang		
SECURED ENTER TOTAL	s	s	s	s	s	s	s	s	s
REQUEST	-	-	-	-	-	-	-	-	-

EXPENSE

CATEGORY						
Personnel	\$				\$	\$
	-				-	-
Travel/Training	\$				\$	\$
	-				-	-
Operating	\$				\$	\$
	-				-	-
Equipment	\$				\$	\$
	-				-	-
Contractual/Consu	\$				\$	\$
Itant	-				-	-
Other Expenses	\$				\$	\$
	-				-	-
Indirect	\$				\$	\$
	-				-	-

TOTAL	\$	\$	\$	\$	\$	\$	\$	\$	\$
EXPENSES	-	-	-	-	-	-	-	-	-

These boxes	\$	\$	\$	\$	\$	\$	\$	\$	\$
should equal 0	-	-	-	-	-	-	-	-	-

Total Indirect Cost	\$
	-
Indirect % of	10%
Budget	

Total Agency Budget	\$
Demont of Agency Budget	#DIV/IOI
Percent of Agency Budget	#DIV/UE

B. Explain any items noted as pending:



Budget Narrative- Form 3

- Looks just like Form 1 but is for your match
- Match is 20% of the total award- to calculate this take the amount you are asking for and divide by 80% and then multiply by 20%
- All funds designated as match are restricted to the same uses as the subaward funds and must be expended within the grant period

 Match can be non-federal funding, donations, volunteers



Award Notification Timeline

Event	Date/Time
Notice of Funding Opportunity announced	January 15, 2021
Questions and Answers posted to DCFS GM webpage	February 3, 2021
Deadline for submission	February 12, 2021
Evaluation period (approximate time frame)	February 15 – March 5, 2021
Announcement of awards	Mid-March, 2021
Performance Period	July 1, 2021 through June 30, 2022



Award Notification: Post-Award

- Notice of Intent to Fund
- Notice of Subaward (NOSA)
- Grant Instructions and Requirements
- Requests for Reimbursements (RFR) Workbooks
- Quarterly Reporting (QR) Workbook



Requests for Reimbursements

- All costs charged to VOCA awards must be reasonable, allowable, and allocable. The DOJ Grants Financial Guide defines 'reasonable' as "those costs that a prudent person would have incurred under the circumstances prevailing at the time the decision to incur the cost was made."
- RFR Coversheet
- Excel Workbook
- Backup Documentation
- DCFS is looking for the 5 C's
 - Completeness, Correctness, Correlation, Consistency, Comprehensiveness



Compliance

Request for Reimbursements- due on the 15th of each month even if no reimbursement is required

Performance Reports – quarterly reports are due by the 15th of the month following the end of the reporting quarter

On-Site Monitoring - DCFS conducts routine on-site monitoring to provide ongoing technical support to subrecipients

Compliance with Changes to Federal and State Laws

- Subrecipients are required to respond to and adhere to any and all new regulations and requirements
- Adherence to Federal Civil Rights obligations

Nevada 2-1-1

 Subrecipients are required to add or update agency's profile on Nevada's 2-1-1 website www.nevada211.org within 60 days after receiving notification of award





Questions?



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